

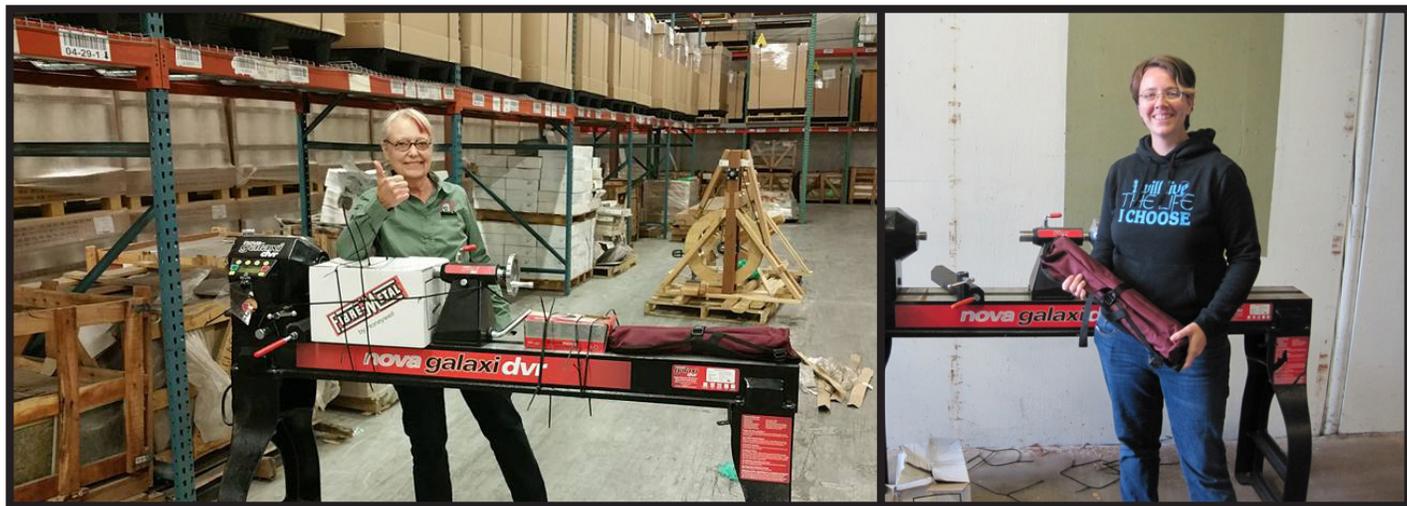
Women in Turning Newsletter

December 2016



WIT - Fruits of Our Labors

The NOVA galaxy lathe that was donated to the 2016 WIT Hands-on room found a new home with Oregon State University, in the Wood Science & Engineering Department. The department is currently building a new room to house the lathe, as well as a brand new turning program! **Dr. Sara Robinson** was recently awarded a teaching chair (partially thanks to the strong showing of support from WIT and AAW) and will be purchasing additional lathes, tools, etc, to fill out the new space. The woodturning studio will eventually house six lathes and their associated paraphernalia. Two new university level courses will be taught in this space: intro and advanced woodturning (both with underlying principles in wood science). The space will also be used to host a new Corvallis, OR woodturners guild in 2017.



L to R: The NOVA galaxy lathe being prepared for shipping with Linda Ferber; Sara Robinson at Oregon State University.

How to Find the WIT Page on the AAW site

Navigating the AAW website can seem pretty intimidating - especially for first time visitors. There is a lot of valuable information on the WIT site (and on the AAW site as a whole), including newsletters, calls for projects and opportunities, and links to things such as the new WIT Outreach Grant opportunity, our Regional Ambassador Program, videos, and more.

To find the area of the website that is dedicated to WIT information and activities, follow these steps:

1. Go to the AAW homepage at <http://www.woodturner.org>
2. Under the "Services" pulldown menu, click on "Special Programming" and then "Women: WIT"

The fastlink to the WIT page is at <http://www.woodturner.org/?page=WIT>. However, the AAW website is well worth exploring. Members have access to many areas of the site not available to nonmembers. There are many benefits to joining AAW. Find out what is available to members at <http://www.woodturner.org/?page=MemberBenefits>

WIT Grant Opportunities

WIT (Women in Turning) is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further member's skills and creativity, and to increasing participation of women in the field of woodturning. For that purpose, WIT has established grant opportunities to help defray the costs to individuals, groups, schools, and local AAW chapters in sponsoring events that support AAW's WIT Committee goals. Grant applications will be evaluated and funds distributed quarterly. For more information and the online application, please see <http://www.woodturner.org/?page=WITGRANTS>

"We do not need magic to change the world, we carry all the power we need inside ourselves already: we have the power to imagine better." - J.K. Rowling

2016 Summer Artist Residency

For the past twenty years, the Center for Art in Wood (centerforartinwood.org) in Philadelphia has sponsored an artist residency, the Windgate ITE International Residency. The residency's initial concept was for four woodturners, a photojournalist, and a historian to work together for eight weeks, then exhibit their work in an exhibit, AllTurnatives. The Windgate ITE is now open to anyone primarily working in wood, and has expanded the number of artists.

I was one of four woodturners who participated in the 1999 ITE, and this past summer I was the photojournalist for the 2016 Windgate ITE. In addition to taking pictures and writing [a blog](#), I worked alongside the six other residents who all happened to be women. Even so, early on we decided we would proceed as though this would be a normal occurrence and not make a big deal of being all women.

Artist residencies are an opportunity to explore new work, learn techniques, collaborate, and share (and we did plenty of that!). The University of the Arts in downtown Philadelphia opened their spacious, well-equipped workshop to the residents. We lived in the dorms.

Occasionally someone would use one of the several lathes, but as furnituremakers, most of the other residents' work was non-turned. I carved and also explored techniques for painting wood.

The blog I wrote can be found on the Center's website, as well as more information about the Windgate ITE Residency. – **Betty Scarpino**



Photos by Betty Scarpino. 1. This wall sculpture is part of my IMPRESSIONS series. I turned a spindle, then cut it apart lengthwise using the bandsaw (the white piece). It was my response to Nuch's repetitive cuts she used to create her sculptures (the yellow piece, which I salvaged from the waste bin and painted). 2. The machine room at UArts. 3. Ashley utilized several turned objects left over from Echo Lake collaborative in one of her sculptures. She and Katie discuss the finer points of design. 4. Nuch used one of the Oneway lathes to turn spindles. She had limited turning experience, so I gave her a few pointers. 5. Amy's cityscape evolved over the course of several weeks. 6. I made a Turning Fetish for Katie, whose woodworking skills are legendary, but she avoids using the lathe.

2016 Summer Artist Residency – continued.



The six artworks shown in this image comprise my IMPRESSIONS series, one piece for each of the other six residents. The photojournalist is encouraged to develop a project based on her experience during the residency – these represent my impressions of the other residents. – *Betty Scarpino*

Turnabout - Women at the Lathe

The Appalachian Craft Center located in Tennessee put out a call for Exhibition Proposals for their 2017-2018 gallery seasons. We are pleased to announce that WIT's proposal for Turnabout—Women at the Lathe was accepted. We've been given the larger of the 3 gallery spaces for the exhibit, Jan.15, 2018–March 12, 2018. The range of work will be both functional and sculptural pieces by approximately 25 artists. The exhibit will provide viewers with insight into the innovative and excellent work being created by women in the field. It will expose the public and a new generation of women to the possibility of working in wood themselves. This will be a combination invitational and juried exhibit, so stay tuned for Calls of Entry.

Many thanks to **Dixie Biggs** and **Tib Shaw** for submitting the proposal for this exhibit!



EOG Grant Opportunities

Each year AAW provides many Educational Opportunity Grants (EOG). If you've not been awarded an individual grant in the last 5 years, you are eligible to apply for one now. Chapters may apply every year. The deadline is December 31st, 2016.

This year, in addition to the symposium grants and monetary grants, we are adding lathe grants. Nine of the lathes available are the Nova Comet II lathes that were used in the WIT hands-on program at the 2016 AAW Symposium.

One of the goals of the EOG program is to provide ways that woodturning skills may be shared. If you are involved with a school, program, or chapter that teaches woodturning, we encourage you to apply for a grant. If your program is directed toward women, this may be a great opportunity to bring more resources to the women in your group.

For more information and to apply online, please see: <http://www.woodturner.org/default.asp?page=GrantsEOG>

“I was smart enough to go through any door that opened.” - Joan Rivers

Women in Turning in the Land of Kiwis

The *Woodturning New Zealand International Symposium 2016* was held September 29–October 2 in Auckland. **Karen Miller** and **Andi Wolfe** were invited demonstrators from the USA—the only women demonstrators, in fact. Karen had rotations on embellishing turnings, partnered with her husband, Pat Miller, who did demonstrations on turning during the sessions. Andi demonstrated surface enhancement techniques and carving in 3D. Karen and Andi were also the panelists for the Instant Gallery Critique, which included the judging of turnings for cash prizes.

New Zealand woodturners are amongst the friendliest in the world. There was an international line-up of demonstrators including John Beaver, Pat and Karen Miller, Chris Puytlik, Curt Theobald and Andi Wolfe from the USA; Pat Johnson, Giulio Marcolongo, and Brendon Stemp from Australia, Steven Kennard from Canada; John Wessels from South Africa, and Troy Grimwood, Chris Hooton, Hugh Mill from New Zealand. The gathering of women was a small percentage of the total number of attendees, but a significant percentage to the contribution of fun. Every rotation had volunteers for assistants and camera operators that included women as volunteers. It was a well organized and enjoyable symposium.



Above: Women in Turning at the New Zealand Symposium. Karen Miller and Andi Wolfe are at left and center in the 2nd row from the bottom (photo provided by Niki Marshall).

Left: This is what happens when you tell the audience that your introductory remarks involve audience participation (photo by Andi Wolfe).



Make plans for the 2017 AAW Symposium

The AAW Symposium is June 22–25, 2017, in Kansas City, Missouri. The line-up of women demonstrators include Dixie Biggs, Janet Collins, Tania Radda, Merryll Saylan and Betty Scarpino. In addition, panelists or special session leaders include Sally Ault, Kailee Bosch, Miriam Carpenter, Barbara Dill, Cindy Drozda, Kristin Levier, Jennifer Shirley, and Andi Sullivan. There will also be a Women in Turning session during the Special Interest Night rotation. For more information: <http://www.woodturner.org/?page=2017KC>

Right: Merryll Saylan, chatting with Jean LeGwin and Dixie Biggs at the 2015 AAW Symposium (Photo by Andi Wolfe).



From the Editor:

Information needed to help spread the word about events and opportunities

The WIT newsletter needs calendar items to help women turners know about upcoming opportunities and events. If you have information about exhibit opportunities, club demos, hands-on gatherings in the works, or any topic that is relevant to WIT, please send the information to me for inclusion in the newsletter. I'm also interested in stories about events involving women in turning, especially regional gatherings of turners for workshops or hands-on experiences. I'm interested in hearing from the WIT Regional Ambassadors - tell us what is happening in your area. Reviews and reports about women who demonstrate at club, regional, national, and international events are also welcomed. These kinds of reports are often put out on online forums - mostly about male demonstrators. Let's spread the word about women demonstrators as well.

Opportunities for Women in Turning

Calls for entry

AAW's Professional Outreach Program (POP) 2017 Juried Exhibition: The Sphere - Second Round

Invitational exhibition of small scale works. Application period: November 1, 2016 to January 1, 2017. Enter images of up to three pieces for consideration. The upper size limit is 6" x 6" x 6" (20.3 cm). There is no lower size limit. A statement relating the work to the theme is required. Application Fee: \$30. New this year: Students enrolled in woodworking, design, art and manufacturing degree or certification programs are eligible to have their fees waived. For more information and to apply: <http://www.woodturner.org/default.asp?page=CallforEntry>

AAW's 2017 Juried Member Exhibition, Waves of Grain

Work must be created at least in part on the lathe. All AAW members are eligible and encouraged to apply. Entries will be accepted online from November 1, 2016 through February 1, 2017. Two artist awards will be given during the 2017 AAW International Symposium: a Masters' Choice Award of \$300 and a People's Choice Award of \$200. Entry Fee: \$30 for up to three submissions. For more information and to apply: <http://www.woodturner.org/?page=2017CallWaves>

The Center for Art in Wood – Small Favors: Think Inside the Box

SMALL FAVORS: THINK INSIDE THE BOX engages artists' creativity in new and exciting ways with the challenge of making pieces on a very small scale. For some artists, the work they create is similar to what they normally make but at a reduced scale. Others use it as an opportunity to break away from what they create in their daily studio practice. Applications are due January 13, 2017. To apply or for more information see: <https://centerforartinwood.org/event/call-entries-small-favors/>

2017 WIT EOG Project

Next year's AAW Educational Opportunity Grant Project is titled **Open and Shut**. The title is a play on the theme of boxes. Women in Turning are encouraged to submit a box for the project; there is a limit of one donation per person. There must be turning involved in the making of the piece. The pieces will be presented grouped together in a custom-designed display. When shut, the display will look like a box but will accordion open to reveal shelves of the little boxes. There is a size restriction: boxes can be no larger than 4" tall x 2.5" x 2.5".

To have time for professional photos and to take advantage of early publicity for promotion to potential buyers, your contribution must be delivered by **January 31, 2017**. For more information and to apply: <http://www.woodturner.org/?page=WITOpenShut>

You Can Encourage New Members

The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help: 1) Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting, 2) accompany her to an open shop session, 3) teach her in your own shop, and/or 4) offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 60-day guest membership: <http://www.woodturner.org/page/GuestMemberLanding>

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

AAW Calendar of Events

Check out: http://www.woodturner.org/events/event_list.asp

Women in Turning RAP

RAP = the WIT Regional Ambassador Program. One way to increase participation of women in turning is to reach out to the AAW chapters. WIT RAP aims to serve as a vehicle for this kind of outreach. There are currently 16 regions designated, 11 of which are shown on this map, but we have many unfilled positions. For the USA, we hope to have an ambassador for each state. We would also like to have an ambassador in countries with AAW members.

Currently we have ambassadors in Alaska, Arizona, California, Florida, Georgia, Hawaii, Massachusetts, Michigan, Minnesota, Missouri, New Mexico, North Carolina, Oklahoma, Ohio, Pennsylvania, Tennessee, Texas, and Washington for the USA, and in Canada and Puerto Rico.

Regional Ambassadors communicate with local chapters to facilitate interaction of women in turning, and attend regional activities to promote women in turning. If you would like to find out more about the WIT Regional Ambassadors Program, contact Linda Ferber at Linda@woodturner.org

Grant Opportunities

Already mentioned in this newsletter are the WIT Outreach Grant (<http://www.woodturner.org/?page=WITGRANTS>) and AAW Educational Opportunity Grant (<http://www.woodturner.org/default.asp?page=GrantsEOG>) The AAW also has a Professional Outreach Program (POP) Fellowship. For more information see: <http://www.woodturner.org/?page=GrantsPOP>

"Make the most of yourself by fanning the tiny, inner sparks of possibility into flames of achievement." - Golda Meir

Women in Turning Gallery - Bowls



Sandy Huse, 2016 – *The Frack*. 9 X 5 inches; cedar, pyrography, paint, spray acrylic finish.



Sally Ault - Carved cedar bowl with feet.



Janice Levi - *Fire Walker*. 6 X 6 inches; Japanese black pine, ebony.

"If you don't get out of the box you've been raised in, you won't understand how much bigger the world is." - Angelina Jolie

Women in Turning Gallery - Bowls



Joanne Sauvageau - *Pacific Red Cedar Bowl*.
12 X 6 inches; Painted using acrylics & rubber stamps.



Dixie Biggs - *Colin's Party Bowl*.
14 X 14 inches; cherry.



Jean LeGwin - *Untitled*. 11.13 X 5.25 inches; sweetgum; copper paint and patina.



Fruits of Our Labor

Fruits of Our Labor Catalog is now available

The “Fruits of Our Labor” catalog is now available from lulu.com.

The link for ordering a catalog is: <http://www.lulu.com/content/paper-back-book/fruits-of-our-labor/19308683>

Women in Turning Committee Contact Information:

Linda Ferber (AAW Liaison)

Email: Linda@woodturner.org

Kathleen Duncan (Chair)

Email: woodspinner@gmail.com

Sally Ault

Email: sallyault@cox.net

Dixie Biggs

Email: dixie@dixiebiggs.com

Jean LeGwin

Email: jlegwin@ec.rr.com

Andi Wolfe (Newsletter Editor)

Email: andiwolfe@yahoo.com

*“It took me quite a long time to develop a voice, and now that I have it, I am not going to be silent.”
– Madeleine Albright*

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